

# Public Document Pack

**Late Item - Certification of Films – Licensing Sub Committee – 23<sup>rd</sup> February 2016**

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**Report of the Head of Elections, Licensing and Registration**

**Report to the Licensing Sub Committee**

**Date: 23 February 2016**

**Subject: Certification of Films**

Are specific electoral Wards affected?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If relevant, name(s) of Ward(s): City & Holbeck and Hyde Park & Woodhouse		
Are there implications for equality and diversity and cohesion and integration?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Is the decision eligible for Call-In?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
If relevant, Access to Information Procedure Rule number:		
Appendix number:		

**Executive Summary**

To advise Members of an Application for the certification of films to be shown at the Leeds Young Film Festival which will run between the 24<sup>th</sup> and 31<sup>st</sup> March 2016.

**1.0 Purpose of this report**

1.1 This report informs Members with the background, history and issues of an application made under the Licensing Act 2003 ("the Act") for the certification of films that do not currently have a BBFC (British Board of Film Classification) certification. Finally, this report informs Members of the options available to them when considering an application for the certification of films.

**2.0 Background information**

2.1 The Licensing Act 2003 applies to premises which provide film exhibitions. At present there are a total of 7 cinemas licensed in the Leeds District.

2.2 The majority of films shown in Cinemas will carry a Certificate from the BBFC the categories of which are as follows:

Category `U` Passed for general exhibition

Category `PG` Passed for general exhibition but parents/guardians are advised that the film contains materials they might prefer children under fifteen years not to see.

Category `12'	Passed as suitable only for exhibition to persons of twelve years and over. When a programme includes a `12' film, no persons under twelve years can be admitted.
Category '12a'	Passed as suitable for children under the age of 12 if accompanied by an adult.
Category `15'	Passed as suitable only for exhibition to persons of fifteen years and over. when a programme includes a `15' film, no persons under fifteen years can be admitted.
Category `18'	Passed as suitable only for exhibition to adults. When a programme includes an `18; film no persons under the age of eighteen years can be admitted.

2.3 In addition to licensing premises for film exhibitions, the Licensing Authority has a duty under Section 20 of the Licensing Act 2003 to categorise a film which is absent of a Certificate from a film classification body such as the BBFC. The Licensing Authority may also reject or modify a film which has received a Certificate from the BBFC.

### **3.0 Main Issues**

3.1 Application has been received from the Leeds Young Film Festival office to have a number of films certified as they are not currently certified by the BBFC. The films are to be shown in the Hyde Park Cinema, the Leeds Carrageworks and the Leeds Town Hall all of which have a Premise Licence which includes the facility to show films.

3.2 Details of the films which require certification including a brief synopsis and a recommended category in line with the BBFC classifications is attached at **Appendix A** for Members information.

3.3 A representative from the Leeds Young Film Festival will attend the hearing to give additional details of the films.

### **4.0 Implications for council policy and governance**

4.1 There are no implications for Council policy and governance in respect of determining this application.

### **5.0 Legal and resource implications**

5.1 The applicant can appeal any decision made by committee. Any appeal would be to the Magistrates Court.

## **6.0 Recommendations**

- 6.1 Members are requested to consider this request for the certification of the films as attached hereto.
- 6.2 Members may take the decision to view any of the films prior to the issue of a certificate

## **7.0 Options available to Members**

The Licensing Authority has a duty to create conditions or restrictions, and does have the authority to categories a film which is absent of a Certificate from the BBFC.

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## APPENDIX A

### LEEDS YOUNG FILM FESTIVAL: FILM LIST AND RECOMMENDED CLASSIFICATIONS

#### **Zootropolis (BBFC U, TBC)**

In a city of anthropomorphic animals, a fugitive con artist fox and a rookie bunny cop must work together to uncover a conspiracy.

#### **Mune**

When a faun named Mune becomes the Guardian of the Moon, little did he had unprepared experience with the Moon and an accident that could put both the Moon and the Sun in danger.

Recommended PG due to mild peril, fantastical creatures could be unsettling to very young viewers.

#### **Molly Monster**

Molly Monster is the deeply-loved only-monster of Popo and Etna Monster. She spends her days playing with her best friend Edison, a clockwork toy with a life of his own. When mummy monster lays an egg, Molly is excited about getting a new baby brother or sister.

Recommended U, no concerning content

#### **A Long Way North**

In 1882, a young Russian aristocrat goes on an epic adventure to the arctic to find out what happened to her grandfather and save her family's reputation. Stunning animation with a powerful and moving story.

Recommended PG due to mild peril (shipwreck)

#### **Boy and the Beast**

When Kyuta, a young orphan living on the streets of Shibuya, stumbles into a fantastic world of beasts, he's taken in by Kumatetsu, a gruff, rough-around-the-edges warrior beast who's been searching for the perfect apprentice. Beautiful anime from director of Summer Wars (LYFF 2012).

Recommended 12A due to intense action, thematic elements, violence and mild language (USA rating is PG-13)

#### **Zip & Zap and the Marble Gang**

Naughty twins Zip & Zap are punished and sent to summer school at Hope, a strict re-education center which forbids all forms of recreation and entertainment. They discover a secret map, telling of a treasure hidden in the school. Similar to The Goonies in style.

Recommended PG due to mild peril

#### **The Idol**

A film about the popular Palestinian singer Mohammad Assaf, from childhood to adulthood, and his life in Gaza until he won the Arab idol.

Recommended 12A due to age of character, theme and occasional mild bad language

#### **Breaking a Monster**

Documentary about a pre-teen metal band in America who become a YouTube sensation and are signed by a major label.

Recommended 12A due to theme and moderate language (screened in LIFF 2015)

### **Landfill Harmonic**

The remarkable documentary about a Paraguayan children's orchestra that play instruments made from recycled rubbish.

Recommended PG (screened in LIFF 2015)

### **Lovemilla**

Finnish teen comedy musical drama about a young couple in a small town that have to deal with aliens, superheroes, time travel and zombies in their everyday life.

Recommended 12A due to mild comedy violence and occasional mild bad language. (screened in LIFF 2015)

### **Invisible Boy**

Michele is thirteen year old, shy, unpopular at school, and in love with Stella. After wearing a costume for a Halloween party, he finds out that he's invisible. A secret organisation wants his powers for themselves and Michele must band together with his classmates to thwart their evil plans.

Recommended 12A due to natural (non-sexual) nudity, violence and two uses of strong language.

### **Secret Society of Soutpown**

When the town is attacked by a mystical virus that turns all the grown-ups into children, four brave 10 year olds fight back to save their loved ones despite all the obstacles.

Recommended PG due to mild peril and theme which could be unsettling for very young viewers.

### **Labyrinthus**

Frikke, a 14-year-old boy, discovers a sinister computer game that uses real children from his neighbourhood as players. In a race against time Frikke must find the evil creator of this horrible game.

Recommended PG due to mild peril and (faked) animal harm which could be distressing to very young viewers.

### **Fair Play**

The 1980s in Czechoslovakia. The young talented sprinter Anna (Judit Bárdos) is selected for the national team and starts training to qualify for the Olympic Games but her mother and coach are secretly doping her with steroids to improve her chances.

Recommended 12A due to theme and moderate language

### **Rauf**

Rauf hopes to win over his big crush, the older Zana, with the help of the colour pink. But what does pink really look like anyways, and will he even be able to find it in his snowy little Kurdish village up in the mountains?

Recommended PG due to mild peril and theme of war

### **Life According To Nino**

Life is good for Nino van Doorn (8). He has a terrific brother Lucas (14), wise father Bruno and an angel of a mother, Marla. When Marla dies, Bruno can't cope with her death. So when he discovers that he understands the language of animals, he is more relieved than surprised. Now at least he can talk with his pet rabbit Bobby. Family drama which has



screened at lots of children's film festivals in Europe and is the winner of an ECFA (European Children's Film Association) Award.

Recommended PG due to mild peril and theme which could be unsettling for very young viewers.

### **Operation Arctic**

Accidentally, three sibling children are left alone in a winter storm on the island of Spitsbergen. No-one on the mainland, an ocean apart, knows where they are. It's a dramatic fight for survival. Family adventure which has screened at lots of children's film festivals around the world and is the winner of an ECFA (European Children's Film Association) Award.

Recommended PG due to mild peril and theme which could be unsettling for very young viewers.

### **Birds of Passage**

For Cathy, it is not always easy to be born on February 29th, especially when for her birthday, her father gives her an egg to hatch. Cathy and her friend decide to raise the duckling but her parents don't want it in the house. They set off on an adventure to rescue it.

Family adventure which has screened at lots of children's film festivals around the world and is the winner of an ECFA (European Children's Film Association) Award.

Recommended U as no concerning content.

### **Enclave**

Kosovo 2004, five years after the war. Nenad, ten years Christian boy from a Serbian enclave, determined to create a proper community burial for his late grandfather, crosses enemy lines and makes friends among the Muslim majority in deeply divided, war-torn Kosovo.

Recommended 12A due to theme, moderate violence and mild language

### **Seven Ravens**

The story of the film is based on the classical tale about seven naughty sons, whom their mother cursed in anger and thus turned into ravens. When their youngest sister grew up, she decides to find her brothers and to free them. However, she falls in love with a young Prince. Similar in theme to a Brothers' Grimm fairytale.

Recommended PG due to mild peril and theme which could be unsettling for very young viewers.

### **Other Girls**

In 2011 four 18-year-old girls from Helsinki kept provocative video diaries about their lives during the course of a year as they lose their innocence and at times their belief. Other Girls is a fictional film based on true events.

Recommended 15 due to theme, scenes of sexual intercourse and strong language

### **Trenk, the Little Knight**

Ten-year-old Trenk, peasant and property of evil Sir Wertolt, wants to become a knight and free his family. His sword may be heavier than himself, but with unflagging practice, he's soon ready to take on terrifying dragons and save damsels in distress - before conquering their hearts! Family animated adventure.

Recommended U as no concerning content.

### **Winnetou's Son**

Max has been an Indian since his father hung an eagle feather around his neck right after birth. But now his parents have split up and his dad has forgotten what it means to be an Indian. Max has to learn to stand up for himself and accept that some things in life can't be fixed.

Recommended PG due to mild peril and theme which could be unsettling for very young viewers.

#### **4 Kings**

Alex, Lara, Fedja and Timo, four very different teens, have to spend Christmas in a psychiatric clinic for adolescents. Locked up with each other, their own quirks and an unconventional psychiatrist, they experience an unforgettable Christmas full of surprises, pain, and laughs.

Recommended 15 due to theme, violence and strong language

#### **Mortadelo & Filemon: Mission Implausible**

A criminal produces a drug that causes uncontrollable laughter and unleashes it on the population. Mortadelo and Filemón, two inept secret agents have to stop him. Animated comedy adventure.

Recommended PG due to mild peril and mild language

#### **April & The Extraordinary World (Not Rated)**

1941. France asleep in the nineteenth century, governed by steam and Napoleon V, where scientists vanish mysteriously. Avril, a teenage girl, goes in search of her missing scientist parents. Beautiful French animation, steampunk sci-fi adventure with Marion Cotillard.

Recommended PG due to mild peril and mild language

#### **Heidi**

A story of a young girl lives in the Swiss Alps with her goat herding Grandfather. Live-action remake of this timeless classic.

Recommended U as no concerning content.

#### **Cirkus Imago: One Chance in a Million**

The acrobatic daughter of the ringmaster of Circus Imago falls in love with a new performer. However he has escaped from the rival Machiavelli circus and the evil owner wants him back at any cost.

Recommended PG due to mild peril and comedy violence

#### **There Should Be Rules**

Two teenage friends growing up in a dead-end town are keen to be seen as adults. One friend starts an affair with a married man, while the other tries to deal with a single mother and alcoholic father.

Recommended 15 due to theme, sexual references and strong language

#### **My Friend Raffi**

Eight year old Sammy's hamster goes missing when his mum's car is stolen. With his mum busy at work and his father away in Afganistan, Sammy has to track his pet down alone, which leads him to a smuggler who has plans to use Raffi to retrieve his missing contraband.

Recommended U as no concerning content.